

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Essex	
FOR NPS USE ONLY	
ENTRY NUMBER DEC 5 1972	DATE

1. NAME	
COMMON: South Park Calvary United Presbyterian Church	
AND/OR HISTORIC: South Park Church	

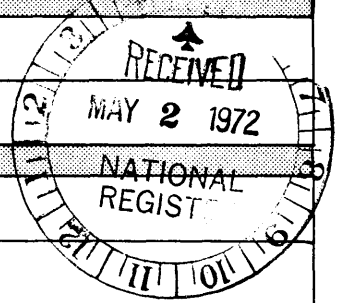
2. LOCATION			
STREET AND NUMBER: 1035 Broad Street, at Lincoln Park			
CITY OR TOWN: Newark			
STATE: New Jersey	CODE: 34	COUNTY: Essex	CODE: 013

3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☐ Site ☐ Object ☒ Building ☐ Structure	☐ Public ☒ Private ☐ Both	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress ☐ In Process ☐ Being Considered	Yes: ☒ Restricted ☐ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)			
☐ Agricultural ☐ Commercial ☐ Educational ☐ Entertainment	☐ Government ☐ Industrial ☐ Military ☐ Museum	☐ Park ☐ Private Residence ☒ Religious ☐ Scientific	☐ Transportation ☐ Other (Specify) ☐ Comments

4. OWNER OF PROPERTY			
OWNER'S NAME: South Park Calvary United Presbyterian Church			
STREET AND NUMBER: 1035 Broad Street, at Lincoln Park			
CITY OR TOWN: Newark	STATE: New Jersey	CODE: 34	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC: Essex County Hall of Records			
STREET AND NUMBER: High Street			
CITY OR TOWN: Newark	STATE: New Jersey	CODE: 34	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Historic American Buildings Survey			
DATE OF SURVEY: 1936	☒ Federal	☐ State	☐ County ☐ Local
DEPOSITORY FOR SURVEY RECORDS: Library of Congress			
STREET AND NUMBER:			
CITY OR TOWN: Washington	STATE: District of Columbia	CODE: 11	



SEE INSTRUCTIONS

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7. Description

CONDITION	(Check One)					
	☐ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(Check One)		
	☒ Altered			☐ Unaltered		
				☐ Moved		
				☒ Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Notations to above: Condition listed as good, however much protective renovation of restoration needed, notably and immediately to the north side windows which were vandalized and exposed by adjoining demolition. The interior is remarkably intact in its decor, but is faded and is in need of sensitive restorative redecoration.

Unfortunately, the one notable major alteration to the church, otherwise remarkably intact, was the shortening of the 2 towers in the latter 1960's, and the lowering of the copper-caps of the cupola to cover more directly the circular "monopteral" colonnade, eliminating the stage featuring the relief work friezes in classical decor. No doubt this was occasioned by deterioration of the removed elements, maintenance problems and/or leaks. While it would be much preferable to restore the original eventually, there is no complete disaster architecturally without them. The First Presbyterian Church of Charleston, South Carolina, which is pictured on page 152 of the book, The Church of God, by Desider Holisher. The picture illustrates generally similar facade elements and proportions as South Park Church does at present.

The description of the appearance of the church, outside and inside appears in section 8, under statement of significance.

The Ionic 4-columned portico is large and is in Nova Scotia brownstone, (coffee with cream color) which covers the entire front, the towers, and the front portion of the sides. The balance of the building is in plain red brick.

The main classical barrel-vault ceiling of the interior is pierced or intersected, perpendicularly by smaller but elaborate crossways barrel vaulting of the bays above the balcony which extends down both sides from the fine rear classical choir loft, as is characteristic of the meetinghouse style, notably in Newark. The detailed execution of this plan in this instance has no superior in the city of Newark.

A broad massive classical marble pulpit stand is a handsome fixture in the front center.

The cupola caps are elaborated in pale green oxidized copper. A wrought-iron fence encloses a small entrance yard.

The parish hall is relatively undistinguished, and may be in part the addition of 1884.

ignore

SEE INSTRUCTIONS



8. Significance

PERIOD (Check One or More as Appropriate) ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☒ 20th Century ☐ 15th Century ☐ 17th Century ☒ 19th Century			
SPECIFIC DATE(S) (If Applicable and Known) Built in 1853 and dedicated 2/15/1855			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
☐ Aboriginal ☐ Prehistoric ☐ Historic ☐ Agriculture ☒ Architecture ☒ Art ☐ Commerce ☐ Communications ☐ Conservation	☐ Education ☐ Engineering ☐ Industry ☐ Invention ☐ Landscape ☐ Architecture ☐ Literature ☐ Military ☐ Music	☐ Political ☒ Religion/Philosophy ☐ Science ☐ Sculpture ☐ Social/Humanitarian ☐ Theater ☐ Transportation	☐ Urban Planning ☐ Other (Specify) <u>Multi-purpose</u>
STATEMENT OF SIGNIFICANCE Unquestionably of national significance, architecturally, with exterior of William Strickland type, Greek Revival Architecture, also with an extraordinarily elaborated many barrel vaulted interior to be compared with the best London churches, by noted architect John Welch, an AIA founder, who began in Newark. This may be New Jersey's most notable and best elaborated church in the Greek Revival style. It has a commanding location of various excellent vistas, i.e., Broad Street, Chestnut Street and Lincoln Park. The Nova Scotia brownstone, (coffee with cream color), is a slight variation from the popular local brownstone. In Kenneth Schnall's Thesis on 19th century churches of Newark, New Jersey, he states that of all the Classical Revival Churches, South Park Calvary United Presbyterian Church most clearly reflects the Greek Revival Style. It features handsome large 4-column Ionic portico entrance, and twin circular colonnaded "peristyle" or "monopteral" towers, after famed precedents including Choragic-Monument of Lysicrates, ancient Greece. These features rank it, nationally with comparable works by famed architects Strickland, Latrobe, Mills, Walter and Haviland. Most specifically Strickland in his Philadelphia works, Merchants Exchange, and even his nominally Gothic St. Stephen's with twin towers. Also in his Nashville works of the State Capitol 1844-47, the First Presbyterian Church 1848, St. Mary's Church 1845-53, and Latrobe in his ver similar porticoed, twin-towered similar colored stone old Baltimore Cathedral. As recently altered, it is reminiscent of the First Presbyterian Church in Charleston, South Carolina, built in 1814. Architect John Welch, an AIA founder variously associated with Upjohn, according to the <u>Brooklyn Eagle</u> obituary, Welch had a national reputation as a specialist in ecclesiastical-architecture. He had built churches in nearly every city of importance in the country.			

SEE INSTRUCTIONS

is shown
not a
Peristyle tower



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Brooklyn Eagle, November 22, 1894. Obituary of John Welch.
Geyer, Donald W. A paper entitled "The Significance of South Park Church of Newark, to the Greek Revival Period". Newark, August 13, 1968. On file in Newark Public Library, Newark, New Jersey.
New York Times, November 22, 1894. Obituary of John Welch.
Schnall, Kenneth. A Thesis, "19th Century Churches of Newark", on file in Newark Public Library, Newark, New Jersey.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40 ° 43 ' 39 "	74 ° 10 ' 39 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Donald W. Geyer, Lic. "professional planner" & architect historian

ORGANIZATION: _____ DATE: 6/10/71

STREET AND NUMBER:
351 Broad Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name: Richard J. Sullivan
 Title: Commissioner, Department of Environmental Protection

Date: April 25, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert K. Getty
 Chief, Office of Archeology and Historic Preservation

Date: 12/5/72

ATTEST:
William H. Hunt
 Keeper of The National Register

Date: 12-4-72

SEE INSTRUCTIONS

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(Continuation Sheet) (1)

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER DEC 5	DATE 1972

(Number all entries)

South Park Calvary United Presbyterian Church
New Jersey Code: 34
Essex Co. Code: 013

Section 6. Representation in existing surveys:
New Jersey Historic Sites Inventory #2186.13
Circ. 1961 State
Department of Environmental Protection
Division of Parks & Forestry
Bureau of Parks, P.O. Box 1420
Historic Sites Section
Trenton, New Jersey Code: 34
08625

Congressional Representation

Joseph G. Minish, Congressman (11th District)
Clifford P. Case, U. S. Senator
Harrison A. Williams, U. S. Senator





PROPERTY OF THE NATIONAL REGISTER

NPS Number

Dec. 5, 1972

Title:

South Park Calvary United
Presbyterian Church

Loc.

Essex County, New Jersey

Front, slight right diagonal
from east, across Broad

889T

Street near corner of

Chestnut Street (vista)

after the tower shortening
of the late 1960's

front from E.
after tower shortening
X
SUBJECT: South Park Calvary Ch. (Pres.)
LOCALITY: Newark, N.J.
SOURCE: D. W. Geyer

1971